Ok, I’ll admit that this paper comes at you from a place of my many frustrations of late, and previous. I’ve been somewhat at Sixes and Sevens you might say and needed a good shock or jolt to get me to the next level.

As many of you know, I generally write my papers from some type of life experience which if relayed properly might be of worth or service to those that wish to participate.

And yes, as usual Brother Rex is at fault for the much needed shock I received when we engaged in a conversation about writing and my being a bit at Sixes and Sevens with my efforts.

Specifically, the reception / rejection of such by my piers and the lack of what I might call insufficient questions and/or feedback from my Brothers.

But forgive me, I have carried on too far without laying out the meaning of being at Sixes and Sevens. I myself have only just come into the phrase and for the love of Pete, could not shake it off till it made itself known. That is, it’s deeper meaning, the meaning if you stay in the game long enough, you yourself might understand.

Being at Sixes and Sevens, or at six and seven in today vernacular is to mean that something is stalled, frustrated, can go no further, possibly owing too a confused state or being at odds. The origin and original meaning is in dispute however, with the earliest know mention of it coming from a poem written during the Roman Cycle of literature. The Roman Cycle is characterized by a mix of Greek and Roman mythology and it just may be possible that something of a secret nature which was veiled within these myths was coyly exposed.
William Shakespeare uses a similar phrase in Richard II, “But time will not permit: all is uneven, And every thing is left at six and seven”. If we were to consider who actually wrote the material attributed to William Shakespeare, I suspect we might find one who was in possession of no small amount of esoteric knowledge.

If I were to hazard a guess at the meaning behind Shakespeare’s words at this moment, in my present state, it would be that man lives his inner psychological life immersed in the illusion of sense based time, which leaves his inner state stalled, at odds with this type of thinking.

Put another way, people think of their physical sense based lives in terms of past, present and future. And only secondarily if ever, in terms of their equally present psychological inner life. This is man’s dual nature of which only one side the psychological side, has a future past material reality. This is the Victorious Life referred to in esoteria, the land of inner meaning so to speak.

Since we are so biased to the outer sense side of ourselves it is always easier to believe a better inner side can be achieved eventually down the line so to speak, tomorrow. But tomorrow is not merely a place in time but always the ever present coexisting state in psychological man himself. And this being the case, the changing of a man’s inner state always consists in the changing of his state now, at the moment when he realizes the state he is in.

And so it is that time is not the factor that brings about the transformation/preparation of a man’s inner state. It is our outer bias and deep seated belief that by aid of the promise of tomorrow, that things will be different. This outer bias and promise creates the very illusion that keeps us from the harder less attuned inner work in the present.

For those of you who are still confused, go into almost any bar in town and on the wall you’ll see a sign that says - Free Beer Tomorrow - and for a split second you almost believe it. This is your present state of thinking in regards to your psychological side, except you actually believe it.

“But time will not permit: all is uneven, And every thing is left at six and seven”

Shakespeare is speaking directly to the inner vertical state of being that our illusion of time will not permit us to address, and so our inner state is left at Sixes and Sevens. This paper in no small way is about the shocking Truth of getting past the state of Being at Sixes and Sevens.
Anyway, back to my story. “Well ya know”, says Most Worshipful in that drawn out contemplative drawl he uses when he's about to make a point, “if you would write a paper in simple declarative sentences like I asked you to, you wouldn't have this problem”. There's just one slight problem with his advice, I have yet to find an Esoteric text to which his advice has any relative credence. And there's a reason for this, esoterica, the language of Man's inner phycology has it's own language and it's based off of our sense based language.

It uses the sense based lower one to define/approximate a meaning at a higher or more inner level. The higher must come down to the lower in order to touch us, communicate with us and bring us into a higher realm of thought by using abstract concepts of symbolism first based in the sense world.

The higher psychologically based world is no more than a point in the lowest level of the sense based world just as the lower world is no more than a point at the highest possible level in the upper world.

And so it is, that a simple declarative sentence such as, “Jack and Jill went up the Hill to fetch a pale of Water”, means what it says on two completely different levels.

Guilty, I have introduced another complete topic in a single sentence in which I have no intention of dissecting for you now except to say that, “Jack fell down and broke his Crown and Jill came tumbling after”. My apologies.

To continue. The problem lies not with the sentence but with the readers ability to comprehend esoteric language when present in context. Now I admit, this example - Jack and Jill - came to me all sudden like, when pondering what text I might use from the Gospels or parables of Christ to illustrate my point of the two languages in one.
JACK & JILL
WENT UP THE HILL
to fetch a
PAIL OF WATER
JACK FELL DOWN &
BROKE HIS CROWN
AND JILL CAME TUMBLING AFTER...
This is the type of stuff (intuition/inspiration) you yourselves have access to using the Perfect Points of Entrance. I have expounded on this in previous papers and hope to do so again.

Suppose I told you that the Jack & Jill nursery rhyme could be interpreted as the principle tenets of Freemasonry; Brotherly Love, Relief and Truth, would you have enough Faith to see it?

Oh, come on now Bob. I can just hear Most Worshipful now in the back of my mind telling me this is exactly what’s wrong with the style and content of my writing. The introduction of Jack and Jill as the three main tenets of Freemasonry without the proper groundwork, throwing in the Perfect Points of Entrance, and on top of all that... Faith?

Hell, I never said it was going to be easy did I? Maybe you’d prefer to contemplate on this stuff over a beer tomorrow? Or maybe, if... and this is a big if... we repented, all would be right with the world and this stuff would start to make sense in the here and Now.

Ok, now we’re getting somewhere. Actually, we’ve been here before with previous papers on the idea and meaning behind the word repent and it’s affiliation with the Perfect Points of Entrance. Just in case you’ve forgotten or haven’t read these papers, we’ll start anew here and Now by my giving you the gist of it all, including that slippery little concept... Faith.

The meaning behind repent is to change your thinking from a time/physical sense base to an inner state base. This change is the foundation of all understanding in the New Testament relating to the possibility of Man’s evolution back to his Source. The Victorious Life...

So the way I figure it, the real problem with my audience is that readers want to stay earth based in their thinking and so unconsciously interpret everything from this point of view even when they should know better. The habit and ease of sense based learning is much too strong to casually overcome, changing the way you think is hard and is something most people put off until tomorrow when it will be easier for sure.

Let’s just call this an esoteric language aptitude test. You’ve just been given an Esoteric type of paper entitled ‘Flight of the Crow’. What should we suppose the paper is about?

**FLIGHT OF THE CROW**

*By Robert Gordon Kille*  
Adobe Lodge #41
It has not been the point of this paper to teach you the language and vocabulary of Man's inner psychology, there are some things you’ll just have to do yourself, over a beer perhaps. I only wish to expose you to the basic underpinnings of it so that you might have the inside track as it were, required for a True understanding of the meaning of repentance.

Guilty, more guilty. I now wish to tell a little tale on myself. You see, during my conversation with Brother Rex I mentioned my disappointment in the type of feedback I’ve gotten from my Brothers and had wished at least someone had found a bone or two we could chew on together.

“Like what?, give me an example”, he says. So I do, I give him line 15 from ‘Flight of the Crow’ and then I jump right into where the numbers are found in the Enneagram.

15. Of rings two, three, and three times three
But memories of The Mysteries

And here it is, my fatal mistake as only Most Worshipful could point out, he says, “I don’t know... from what you just said how anyone could possibly get to the Enneagram, the Law of Three and the numbers of 3, 6 and 9. Hell, I doubt if any of em have ever even heard of the Enneagram”.

He was right of course, I didn’t take him to the beginning when I opened my mouth, and instead, inserted foot. I went to the end to get on with the conversation as if he knew where it started. Why I didn’t start with the concept of enumeration and arithmetic reduction in esoteric texts still escapes me. This questioning of his gave me a bit of a shock, and one I needed if I was going to try an expose anyone to this stuff in a non-harmful way.

I do not intend to make the mistake again with you here, and in context, it is my only desire, just as it was in line 15 of ‘Flight of the Crow, to tease you into the Life of Numbers as relates to esoteric thought and texts. Enumeration and Gematria are somewhat akin but not exactly the same in that enumeration is 1 + 1 or one more than the last, whereas Gematria gives meaning to combinations of numbers and letters.
Someone once said, “All is number”. The Enneagram if fully understood is a symbol by which not only is the material world enumerated but also how it is that the higher worlds are accessible through higher vibrational thoughts. It gives a visual representation of how the law of Three and the law of Seven act in concert and why it is that at certain points a shock is needed to get to the next level.

These shocks (the law of 3), take place at the numbers 3, 6 and 9. These three shock points occur at three different completions or levels of an octave. The shock from 6 to 7 happens on the 3rd level (outer ring) of the mind and this is where the phrase, being at Six and Sevens comes from. This is the shock required to change your mind from the physical sense based to inner psychological based. This is the true act of repentance.

Please do not assume that I know all about the Enneagram, I’m just familiar enough with it to know about the octave, the Law of Three, the Law of Seven and the associated shock points for a continuation of an octave to a higher level. There are other interesting areas where these 3 numbers show up including a cubed magic square and as the frequency 396hz in the Book of Numbers to name just two of many.

"Jopeph Puleo found repetitions of a single issue or subject matter in the Book of Numbers. The first thing he found was that of the frequent mentioning of the number of the day, the first day, the second day, the third day etc. The first day was referenced in verse 12, the second day was mentioned in verse 18 and the third day in verse 24. The last reference to a day was found in verse 78. All day references were found in verses starting at verse 12 with an increment of 6.

The Pythagorean reduction of these verse numbers is:

12 = 1 + 2 = 3
18 = 1 + 8 = 9
24 = 2 + 4 = 6
30 = 3 + 0 = 3
36 = 3 + 6 = 9
42 = 4 + 2 = 6

Do you see the repetition now of 396, 396 etc this keeps going on until verse 78 is reached! This is how the first frequency corresponding to the Ut tone was found. The other frequencies were found using other repetitive issues found in the text. Surprisingly all frequencies that were found this way, matched up with the frequencies of the Solfeggio scale.

The Solfeggio scale after a while was forbidden by the Church and changed into our current popular Tempered scale. Ut was changed into Do and its frequency changed, also the seventh Ti note was added. However, the total harmony of the original scale was gone”.

Hieronymus Bosch
The Adoration of the Magi

The teaching of the Circle of Divine Influence as shown in the painting at the right and the Enneagram have similarities. Namely a progressive movement from the earthly, or natural side of spiritual development into the spiritual realm.

As with the Enneagram, Bosch’s circle contains nine positions; and each one can be interpreted as exerting an influence belonging to its own position. I only wish to point out for the purposes of this paper the figure in position 6, on his knees in abject repentance.

For a fantastic interpretation of this painting:

www.esotericbosch.com

But I must apologize once more for I am guilty, more guilty, most guilty of all in that I’m going to point out that these same numbers come up in the 3rd degree lecture. But let us not forget one of the most important aspects of the 3rd degree, to question.

What does the substitute word have to do with any of which I just laid out? And why must the right to the True word be discovered in future generations? Let’s just say your ambitious, and you determine that the substitute word equals the numbers 1 and 6. What is 1. What is 6? What is 6 + 1? What is it to Be at 6 and 7?

Is what I just put before you all crap? Possibly, but if you were to understand the language of the parables you would be able to, from What I just said, to understand what the 1 refers to and with a little deeper thought into geometry, what the number 6 represents. My paper entitled Pater Noster also touches on 1, 3, 6, and 9 if your so inclined to find them.
I purposely left out the essential details relating to the numbers so as not to totally ruin your own experience deciphering the 3rd lecture. However, in hopes of knocking you around a bit I’m going to share something else with you that might entreat you, or shock you into a more entrusting state to that which I have placed before you.

Consider for a moment the letter ‘G’ which is prominently displayed in the center of the square and compasses and which also is placed in the East above the masters chair in our lodge. Is ‘G’ not the seventh letter of the Alphabet? How many notes in an octave? Is this just a coincidence? Maybe, food for thought tho, eh? There are more than a few essays on the subject of the letter ‘G’ it’s roots and possible meanings related to 3, 6, and 9.

There is but two things left to share with you before my 15 minutes of fame are up, one of which is the fallacy that the purpose of Masonry is to make good men, better men. The other, a mission statement I’ve been working on for our lodge. For ours is the The Victorious Life...

**MASONRY: TO MAKE GOOD MEN, BETTER MEN.**

And the reasoning most cited goes something like this:

“The goal of Masonry, then, is truly to make good men better. If we reach a man in the Degrees and cause him realize his own values and commit to taking responsibility for them as he makes his life’s choices, then Masonry has succeeded. We must never forget, however, that this is the purpose of the Craft, and it is our obligation to understand and to be even more dedicated to that purpose than any self-improvement course sought by men today. Tested by time and proven by generations of Brethren, Freemasonry is the best self-help agent available to any good man seeking to become better.”
Ok, we have to ask the question. Is our ritual book written primarily for the betterment of our sense based value world or for the transformation of our inner psychological world? Wouldn't our Masonic ritual be considered an esoteric type of text needing to be understood from the higher psychological sense and if so, would it not be in our best interest to interpret it as such?

Let us return to our nursery rhyme, the one I said contained the 3 tenets of Masonry which are Brotherly Love, Relief and Truth. Follow me now, Will/Goodness (Jack) and Truth (Jill), go up a Hill to fetch a pail of Water. In esoteric terms, the loss of self love by which we gain goodness are somewhat equal, and this process of the loss of ego (self love), is what enables us to climb the Hill. The Hill being a representation of the Vertical/Going Higher, and as we ascend our Truth takes on new meaning, it being relieved (Relief) of the old understandings with new higher understandings.

The pail is the receptive vessel to hold the water, to concentrate in. To purify the thinking is to change the mind, and is symbolized by washing with water; that is washing the mind from the senses. This is the meaning behind the washing of the feet. To fetch, to bring back this living or vivifying Water to the lower or sense side of man is a reference to the Will being relieved (Relief) of all the higher Truths it contained. Hence, Will (Jack) fell down and broke his crown (the kingdom lost ), and Truth (Jill) came tumbling after.

The real purpose of Masonry is just as our three main tenets purpose, to help the better man transform his inner self, his psychological self, into a truly good Man. The better man is the mustard seed that fell on good ground to which Masonry then helps grow to harvest/transformation.

What is a truly good Man? Truth and goodness define the state of a man’s inner being, his level of understanding. This is the higher understanding that leads to the Victorious Life!

**Masonry: To transform the better man into a truly good Man.**

There is more I suppose but time will not permit: all is uneven (3,6,9) with my paper 'Mission Impossible', and the Victorious Life... still left at Sixes and Sevens. Perhaps another day over a free beer at my place, eh?